

# Lauda Musicam Meeting Notes

Sunday, February 27, 2011

Present: Thom Culbreth, Ron Foisia, Mickey Gillmor; Gisela McClellan, Joanne Mei, Jody Miller, Andrea Winkler

Meeting called to order at 4:20 pm

## 1. Finance report – Ron:

- a. The current budget stands at \$2935 after the payment to Lisle Kulbach for her participation in the Sephardic workshop in April.
- b. Ron will e-mail Lauda board members to discuss a pay increase for Jody.
  - i. The board agreed to increase Jody's stipend by \$600.00 (\$300/concert season).

## 2. Membership – Mickey reported that most members have paid their dues but continues to receive small payments from some Lauda members.

## 3. Grant opportunities

- a. Ron mentioned that George the Lauda harpsichord player has considerable knowledge about how to apply for grants.
- b. The board agreed that it would be a good idea to invite George to the next board meeting which will occur at about 1:30 pm, after the May 14 (Saturday) rehearsal at St. Bart's. to discuss grants and the application process.

## 4. The next full meeting of the Lauda membership will occur on June 25, 2011, from 6-8 pm in the St. Barts's fellowship hall. Jody will invite members of ARS to attend.

## 5. 2011-2012 Concert season

- a. Fall concert Friday, November 11, 2011 at St. Bart's.
- b. Interim concert Friday, February 11, 2012 with a love ("in the mood") or welcome spring theme.
- c. Spring concert Friday, May 18, 2012.
  - i. Other themes were discussed: music from Spain; Lurma, a compilation of early music found in the town of Lerma, Spain; pilgrim's songs; Beggar's Opera – all depending on availability of appropriate music.

*Motion to approve the printing of new postcards with the 2011-2012 concert dates. Motion passed.*

## 6. Credit card for Lauda purchases

- a. Ron will look into getting a credit card for Lauda, to be used by only Ron and Jody.
- b. Ron will let the board know of any associated fees.

## 7. Percussion session/workshop

- a. Jody suggested that the membership would benefit from having formal instruction in how to play percussion.
- b. We need to find someone with knowledge of historical percussion techniques.

- c. Joanne will ask John Maschinot if he knows of anyone local.
- 8. Grant request to the Early Music America for Outreach**
  - a. Jody circulated a draft of an application for a day-long early music workshop
  - b. The request asks for funds to support several faculty to instruct on recorders, flute, viol, brass, and reeds.
  - c. Board members offered suggestions to improve the application, in addition to suggesting that non-Lauda members pay a small fee of \$10 to help defray costs.
  - d. Deadline for the application is March 1, 2011.

Next Lauda board meeting: May 14, approximately 1:30 pm; Location TBD

Respectfully submitted by Joanne Mei, February 27, 2011.