

Addio Roma

Recorder score

from *L'incoronazione di Poppea*

Claudio Monteverdi

arr. Jody Miller

Ottavia solo

TB recorders

GtB recorder

CB recorder

A A A A Dio Ro-ma a a a Dio Pa-tria a a mi-ci a-mi-ci

T/B recorders only

GtB recorder only

bass viol only

add CB recorder

Detailed description: This system contains the first eight measures of the score. It features four staves: Ottavia solo (treble clef), TB recorders (treble clef), GtB recorder (treble clef, 8va), and CB recorder (bass clef). The Ottavia solo staff has lyrics: "A A A A Dio Ro-ma a a a Dio Pa-tria a a mi-ci a-mi-ci". The TB recorders staff has a note "T/B recorders only" under measures 7-8. The GtB recorder staff has a note "GtB recorder only" under measures 7-8. The CB recorder staff has a note "bass viol only" under measure 1 and "add CB recorder" under measures 7-8.

9

a Di o in-no-cente da voi part-ir con-vie-ne vado a pa-tir l'e-silio in piani a-ma-ri na-vi-go dis-per-ra-ta, dispe-ra-ta i sor-di ma-ri

Detailed description: This system contains measures 9-16. It features four staves: Ottavia solo (treble clef), TB recorders (treble clef), GtB recorder (treble clef, 8va), and CB recorder (bass clef). The Ottavia solo staff has lyrics: "a Di o in-no-cente da voi part-ir con-vie-ne vado a pa-tir l'e-silio in piani a-ma-ri na-vi-go dis-per-ra-ta, dispe-ra-ta i sor-di ma-ri".

18

l'aria, ched' hora in horra ri-ce-ve-ràì miei fia-ti li por-te-rà per no-me del corni-o a ve-der, a ba-ciar le pa-trie mu-ra et i-o

recorders tacet/
viols play

recorders tacet/
viols play

Detailed description: This system contains measures 18-25. It features four staves: Ottavia solo (treble clef), TB recorders (treble clef), GtB recorder (treble clef, 8va), and CB recorder (bass clef). The Ottavia solo staff has lyrics: "l'aria, ched' hora in horra ri-ce-ve-ràì miei fia-ti li por-te-rà per no-me del corni-o a ve-der, a ba-ciar le pa-trie mu-ra et i-o". The TB recorders staff has a note "recorders tacet/ viols play" under measures 24-25. The GtB recorder staff has a note "recorders tacet/ viols play" under measures 24-25.

sta-rò so - lin - ga al - ter - nan-do le mos-se ai pian-ti, ai pas-si in - se - gnando pie - ta - de ai fred - di sas - si , *tutti* de - mi - ga - te, de - mi

tutti

ga - te, de - mi - gate hog - gi mai per - ver - se gen - ti al - lon - ta - nar - mi, al - lon - ta - nar - mi da da da - gli - a - mati li - di - ,

Ahi, ahi, ahi, sa - cri - le - go duo - lo tu tu tu m'in - ter di ci' il pian - to quan - do la - scio la pa - tria in - ter - di - ci il pian - to quan - do

la - scio la pa - tria — ne stil - lar un - na la - cri - ma pos - s'io men - tre dico ai pa - ren - ti ea Ro - ma ne stil - lar

Addio Roma

52

u - na u - na la - cri - ma pos - s'io men - tre dio ai pa - ren - ti ea Ro - ma a Di - o.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The second and third staves are empty, likely for a second voice or instrument. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a common time signature. The piano part begins with a whole note chord in the first measure and continues with a simple harmonic accompaniment.