

Addio Roma

Viol score

from *L'incoronazione di Poppea*

Claudio Monteverdi

arr. Jody Miller

Ottavia solo

Treble viols

Tenor viols

Bass viol

A A A A Dio Ro-ma a a a Dio Pa-tria a a mi-ci a mi-ci

T/B recorders only

GtB recorder only

bass viol only

add CB recorder

Detailed description: This system contains the first eight measures of the score. It features four staves: Ottavia solo (treble clef), Treble viols (treble clef), Tenor viols (bass clef), and Bass viol (bass clef). The Ottavia solo staff has lyrics: 'A A A A Dio Ro-ma a a a Dio Pa-tria a a mi-ci a mi-ci'. The Treble viols staff has a note 'T/B recorders only' at measure 8. The Tenor viols staff has a note 'GtB recorder only' at measure 8. The Bass viol staff has a note 'bass viol only' at measure 1 and 'add CB recorder' at measure 8. The music is in 4/4 time and G major.

9

a Di o in-no-cente da voi part-ir con-vie-ne vado a pa-tir l'e-silio in piani a-ma-ri na-vi-go dis-per-ra-ta, dispera-ta i sor-di ma-ri

Detailed description: This system contains measures 9 through 17. It features four staves: Ottavia solo (treble clef), Treble viols (treble clef), Tenor viols (bass clef), and Bass viol (bass clef). The Ottavia solo staff has lyrics: 'a Di o in-no-cente da voi part-ir con-vie-ne vado a pa-tir l'e-silio in piani a-ma-ri na-vi-go dis-per-ra-ta, dispera-ta i sor-di ma-ri'. The music continues in 4/4 time and G major.

18

l'aria, ched' hora in horra ri-ce-ve-ràì miei fia-ti li por-te-rà per no-me del corni-o a ve-der, a ba-ciar le pa-trie mu-ra et i-o recorders tacet/ viols play

recorders tacet/ viols play

Detailed description: This system contains measures 18 through 25. It features four staves: Ottavia solo (treble clef), Treble viols (treble clef), Tenor viols (bass clef), and Bass viol (bass clef). The Ottavia solo staff has lyrics: 'l'aria, ched' hora in horra ri-ce-ve-ràì miei fia-ti li por-te-rà per no-me del corni-o a ve-der, a ba-ciar le pa-trie mu-ra et i-o recorders tacet/ viols play'. The Treble viols staff has a note 'recorders tacet/ viols play' at measure 25. The Tenor viols staff has a note 'recorders tacet/ viols play' at measure 25. The music continues in 4/4 time and G major.

sta-rò so - lin - ga al - ter - nan - do le mos - se ai pian - ti, ai pas - si in - se - gnando pie - ta - de ai fred - di sas - si , *tutti* de - mi - ga - te, de - mi

tutti

ga - te, de - mi - gate hog - gi mai per - ver - se gen - ti al - lon - ta - nar - mi, al - lon - ta - nar - mi da da da - gli - a - mati li - di - ,

Ahi, ahi, ahi, sa - cri - le - go duo - lo tu tu tu m'in - ter di ci' il pian - to quan - do la - scio la pa - tria in - ter - di - ci il pian - to quan - do

la - scio la pa - tria — ne stil - lar un - na la - cri - ma pos - s'io men - tre dico ai pa - ren - ti ea Ro - ma ne stil - lar

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u - na u - na la - cri - ma pos - s'io men - tre dio ai pa - ren - ti ea Ro - ma a Di - o.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The second and third staves are empty, likely for a second voice or instrument. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature. The lyrics are: u - na u - na la - cri - ma pos - s'io men - tre dio ai pa - ren - ti ea Ro - ma a Di - o.