

Lauda Musicam Meeting Notes

Sunday, February 27, 2011

Present: Thom Culbreth, Ron Foisia, Mickey Gillmor; Gisela McClellan, Joanne Mei, Jody Miller, Andrea Winkler

Meeting called to order at 4:20 pm

1. Finance report – Ron:

- a. The current budget stands at \$2935 after the payment to Lisle Kulbach for her participation in the Sephardic workshop in April.
- b. Ron will e-mail Lauda board members to discuss a pay increase for Jody.
 - i. The board agreed to increase Jody's stipend by \$600.00 (\$300/concert season).

2. Membership – Mickey reported that most members have paid their dues but continues to receive small payments from some Lauda members.

3. Grant opportunities

- a. Ron mentioned that George the Lauda harpsichord player has considerable knowledge about how to apply for grants.
- b. The board agreed that it would be a good idea to invite George to the next board meeting which will occur at about 1:30 pm, after the May 14 (Saturday) rehearsal at St. Bart's. to discuss grants and the application process.

4. The next full meeting of the Lauda membership will occur on June 25, 2011, from 6-8 pm in the St. Barts's fellowship hall. Jody will invite members of ARS to attend.

5. 2011-2012 Concert season

- a. Fall concert Friday, November 11, 2011 at St. Bart's.
- b. Interim concert Friday, February 11, 2012 with a love ("in the mood") or welcome spring theme.
- c. Spring concert Friday, May 18, 2012.
 - i. Other themes were discussed: music from Spain; Lurma, a compilation of early music found in the town of Lerma, Spain; pilgrim's songs; Beggar's Opera – all depending on availability of appropriate music.

Motion to approve the printing of new postcards with the 2011-2012 concert dates. Motion passed.

6. Credit card for Lauda purchases

- a. Ron will look into getting a credit card for Lauda, to be used by only Ron and Jody.
- b. Ron will let the board know of any associated fees.

7. Percussion session/workshop

- a. Jody suggested that the membership would benefit from having formal instruction in how to play percussion.
- b. We need to find someone with knowledge of historical percussion techniques.

- c. Joanne will ask John Maschinot if he knows of anyone local.
- 8. Grant request to the Early Music America for Outreach**
 - a. Jody circulated a draft of an application for a day-long early music workshop
 - b. The request asks for funds to support several faculty to instruct on recorders, flute, viol, brass, and reeds.
 - c. Board members offered suggestions to improve the application, in addition to suggesting that non-Lauda members pay a small fee of \$10 to help defray costs.
 - d. Deadline for the application is March 1, 2011.

Next Lauda board meeting: May 14, approximately 1:30 pm; Location TBD

Respectfully submitted by Joanne Mei, February 27, 2011.