

Lauda Musicam Organizing Committee

Notes from Sunday, September 13, 2009

Present: Thom Culbreth, Ron Foisia, Mickey Gillmor; Gisela McClellan, Joanne Mei

Absent: Andrea Winkler

Discussion Topics

1) Budget

Jody's salary at Emory was approx. \$3200 for the year. A determination of how much the group can pay Jody as director will be dependent of the amount of dues collected.

The group was in favor of asking each member of Lauda Musicam to contribute a minimum \$100. Scholarships will be made available for those in need. Number and amount of scholarships will be determined at a later date.

The largest costs to the group will be Jody's salary and photocopying

The group would like to know if Jody has an agreement from St. Bart's to use their photocopier. If so, how can we pay them back (purchase paper and toner; contribute to the service contract; use a counter and pay per copy, etc.)?

Ron volunteered to do the initial copying to get the group started. He will keep track of his expenses so he can be reimbursed and so we know what costs to expect.

2) Bank Account

Ron offered to open an account for Lauda Musicam at the Royal Bank of Canada

Mickey volunteered to be a co-signer for the account

Three committee members contributed the first donations to the account

3) Grants for additional funds might be obtained from

Atlanta Early Music Association (AEMA) and

Atlanta Recorder Society (ARS)

Formal letters from Jody/Lauda Musicam requesting assistance will need to be sent to each group.

4) Tax Exempt Status

Gisela said AEMA could underwrite Lauda Musicam as a sub-group. She will approach the AEMA board for permission

If accepted, Lauda Musicam will be able to use AEMA's tax exempt number.

Ron also suggested that he could initiate the process of obtaining tax exempt status but that will take 6 months to a year

If tax exempt status will be obtained independently, the group will need a charter, mission, board of directors, officers, elections, terms of service, etc.

5) Instruments

Mickey has many instruments stored at her house

Jody also has some

Ron offered to store instruments - he lives near St. Bart's, as does Patsy who will also be approached to help with storage.

Isabelle Meister has offered to keep the records for checked out instruments

6) Music Library

Lauda Musicam has an extensive library of early music.

Isabelle has also offered to act as librarian.

7) Rehearsal operations

Rehearsals are scheduled for Monday evenings, starting October 12, 2009, at 7:00 pm, in the choir room of St. Bart's.

Help will be needed before and after each rehearsal to set up and take down chairs.

A key(s) would also be useful for volunteers who arrive at least 30 minutes early for set-up.

Since Patsy lives so close, she will be approached as someone who could have a key.

Jody or Thom(?) will ask Brad from St. Bart's about the best way to set up and lock up.

Music stands are not available so members will have to bring their own.

8) Publicity

St. Bart's has a Music tab on their web site so concerts could be posted.

Mickey started a FaceBook page for Lauda Musicam.

E-mail lists - Jody's and Jorg Voss's can be use.

Paper fliers can be put up (in the PAS building at Emory).

AJC, Sunday Paper, Creative Loafing could also list concerts

We will need someone the volunteer for publicity.

9) Form letter for members

Ask Jody to add a deadline to return the application so that we will know the number of people who plan to attend and instruments played. This will help with the initial photocopying.

A request for donations can also go out at the same time - maybe return \$\$ (or an IOU) with the application??

Respectfully submitted by Joanne Mei, scribe of the afternoon.