

FippleFlute Saturday School

with Jody Miller

Paced for intermediate players (and those striving to be at an intermediate level), these Saturday School sessions are great opportunities to learn more about the recorder and what the recorder can play. Whether you are adding the recorder to the list of instruments you can play or you have finally gained enough of a foothold to manage playing intermediate level music with others, these sessions can help you move to the next step.

Some sessions focus on repertoire and some focus on technique—all from a teacher accustomed to working with all levels of players. All sessions will be over over the Zoom video conferencing platform.

Register by September 8

Viability of each session will be based on enrollment by September 8. After that date, classes that don't make may be cancelled. Assuming classes are viable, registration for sessions will close 48 hours before the class occurs.

Some sessions require **special materials. Please read carefully, as participants are expected to provide their own music. Special materials marked in **yellow**.*

Session Offerings

Saturday, September 12

Time	Title	Description	Special materials*	Cost
10:30 AM – 12:00 PM, EDT	Recorder Technique: TAP part 1 <i>(tone, articulation, & phrasing)</i>	A recorder player must possess a command of articulation in order to get the most out of their playing experience. We'll work on using our tone and articulations to convey phrasing and style. (1st of a 3-part series)	G. Rooda's <i>95 Dexterity Exercises and Dances</i> for both recorder in C and recorder in F (two separate books).	\$25 per participant, limit of 10
1:00 PM – 2:30 PM	Selections from Cancionero de Upsala	Published in the 16th century, this Spanish collection of mostly anonymous works provides us a variety of music for 2 to 5 voices. Come find out how fun it is to play a villancico!	Music will be provided.	\$25 per participant, limit of 10

Saturday, September 19

Time	Title	Description	Special materials*	Cost
10:30 AM – 12:00 PM, EDT	Recorder Technique: TAP part 2 <i>(tone, articulation, & phrasing)</i>	A recorder player must possess a command of articulation in order to get the most out of their playing experience. We'll work on using our tone and articulations to convey phrasing and style. (2nd of a 3-part series)	G. Rooda's <i>95 Dexterity Exercises and Dances</i> for both recorder in C and recorder in F (two separate books).	\$25 per participant, limit of 10
1:00 PM – 2:30 PM	Selections from Cancionero de Palacio	One of the most famous collections of Spanish music, the <i>Cancionero de Palacio</i> was assembled over the course of about 40 years. The 458-piece collection represents such iconic composers as Juan del Encina and Josquin des Prez.	Music will be provided.	\$25 per participant, limit of 10

Saturday, September 26

Time	Title	Description	Special materials*	Cost
10:30 AM – 12:00 PM, EDT	Recorder Technique: TAP part 3 <i>(tone, articulation, & phrasing)</i>	A recorder player must possess a command of articulation in order to get the most out of their playing experience. We'll work on using our tone and articulations to convey phrasing and style. (3rd of a 3-part series)	G. Rooda's <i>95 Dexterity Exercises and Dances</i> for both recorder in C and recorder in F (two separate books).	\$25 per participant, limit of 10
1:00 PM – 2:30 PM	The Music of Henry VIII	King Henry VIII of England was known for his lavish lifestyle and his many marriages, but he was also a composer. "Pastyme with Good Company" is one of the works we will learn in this session of music from Tudor England.	Music will be provided.	\$25 per participant, limit of 8

Please register and pay online at www.fippleflute.com/saturdayschool.

Combo packages:

- \$45 for both classes for any single Saturday
- \$85 for any 4 sessions
- \$130 for all 6 sessions (9 hours of instruction for less than \$15/hour!)

Payments may be made (in order of preference):

Venmo—@Jody-Miller-38

CashApp—\$recorder96

PayPal—paypal.me/fippleflute

Check—email info@fippleflute.com for mailing address

Refunds for any class will be available with 48 hours' notice.

100% is refundable, but withdrawing from a class will affect discounted rates, if applicable.

Thank you for taking the time to make musical improvements! I hope that participation in these sessions will give you the confidence you need to participate in larger workshops and to attend sessions with other teachers if you don't already. Please encourage your recorder friends who are currently playing at a low-intermediate or intermediate level to check out these sessions. The recorder and early music community depends on word-of-mouth most of all to get people involved!

Questions you may have

How do I know if these classes are for me?

These sessions were constructed with the following people in mind: Enough technique to manage intermediate level solo and consort music

- *Perhaps few, if any, previous opportunities or attend workshop sessions*
- *Converts from other instruments who read well, yet need to learn more about recorder*
- *Recorder players who need some incentive to expand to other sizes of recorders*
- *Recorder players who haven't played in ensembles much and need to gain some comfort*
- *Recorder players who are looking to build confidence before attending a larger online or in-person workshop*

But all are welcomed! Sessions will be kept relatively small so that you won't get lost in the crowd.

Where do I get music?

There are plenty of retailers who specialize in early music or recorder music. I won't recommend places, but I will ALWAYS encourage you to seek out brick-and-mortar shops over Amazon or similar. If you need more guidance, please contact me directly. Some items may be available for download from the publisher or their distributor, eliminating the wait time and postage fees.

Why can't you just give us copies of the music?

I try to choose some music with reliable free online versions when possible. Not all online versions are reliable, though! We sometimes photocopy music to keep others from going through the trouble of finding their own, but this is against the law if the edition is copyrighted. I encourage you to support vendors, publishers, arrangers, and composers through the purchase of music. I indicate beside each session whether or not you need to purchase music for the session.

Could a class be cancelled?

Yes, if too few people sign up I may need to cancel a class. If there is just low interest in a topic, I may replace a class with a more popular one. If you register and pay for multiple classes, your discounted fees for the package deals will still be honored. All money for any cancelled class will be refunded.

What if too many people sign up and I can't participate?

That's one of those "good problems" to have, right? Well, I do understand it's only a good problem for me. Depending upon the number of people who sign up, I am prepared to offer an additional section with a qualified recorder teacher who is at least as good as I am!

Will I need to play out loud so others can hear me?

I hope so! If you don't know many recorder players, you should learn that we are a supportive bunch! No matter your current level, everyone else in the session has either been there or will eventually get there. We don't give judgment—only help. Each of us can provide an example and it will help others learn. I have my weaknesses as a player and so do you! This is nothing to be ashamed of. Besides, hearing you a little bit individually is my best opportunity to give you helpful feedback. In short, though, no one will force you to play for others if this experience makes you uncomfortable.

If I like this and want more help, how do I keep the momentum? I plan to offer sessions as frequently as I can. But you may also want to look into private lessons. I know a lot of recorder teachers who like to teach private lessons via video conference platform and can direct you to them. Some established workshops (notably, Amherst Early Music and San Francisco Early Music Society) are already offering formal workshop classes online and they are spectacular. Whatever you do, don't stop here!

Other questions? Email info@fippleflute.com and I'll try to help!

