

665

mai comin - cia a divenir be - a - to a di - ve -

7 #6

668

nir a di - ve - nir a di - ve - nir be - a - to.

671

SINFONIA 1)

(Andante sostenuto, in due)

675

1) Delle linee in croce indicano che questa sinfonia si tagliava. Manca nel man. di Napoli.

679

Musical score for measures 679-682, featuring four staves (two treble and two bass clefs) with complex rhythmic patterns and accidentals.

683

Musical score for measures 683-686, featuring four staves with rhythmic patterns and accidentals.

687

Musical score for measures 687-690, featuring four staves with rhythmic patterns and accidentals.

690

CONSOLI E TRIBUNI

Vocal line for measure 690, starting with a treble clef and a common time signature. The lyrics are: "A te, a te sovra - na Au - gu - sta con il con." The score includes dynamic markings like *f* and *Con*.

A te, a te sovra - na Au - gu - sta con il con.
(Solenne, ma non troppo lento)

Piano accompaniment for the vocal line, featuring two staves (treble and bass clefs) with chords and bass notes.

6 5 6